



પરિપત્ર:

ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટીની આર્ટસ વિદ્યાશાખાનાં અભ્યાસક્રમ ચલાવતી તમામ સંલગ્ન કોલેજોનાં આચાર્યશ્રીઓને સવિનય જણાવવાનું કે આર્ટસ વિદ્યાશાખા હેઠળનો NEP-૨૦૨૦ અંતર્ગત સ્કીલ એન્હાન્સમેન્ટ કોર્સનો સેમેસ્ટર-૪ નો અભ્યાસક્રમ આ સાથે સામેલ છે. આ બાસ્કેટમાં આર્ટસનાં વિષયો આપવામાં આવેલ છે.

માનનીય કુલપતિશ્રીની મંજૂરી અનુસાર સદર અભ્યાસક્રમ શૈક્ષણિક વર્ષ જુન, ૨૦૨૪-૨૫ થી અમલવારી કરવાની રહે છે. આર્ટસ વિદ્યાશાખાનાં અભ્યાસક્રમ ચલાવતી તમામ સંલગ્ન કોલેજો ધ્વારા તેની અમલવારી કરવા જણાવવામાં આવે છે.

નોંધ: (૧) તા.૨૩/૦૮/૨૦૨૪નાં પરિપત્રનં ૧૨૭૯માં કોર્સ કન્ટેન્ટમાં Stress Management ઉમેરવામાં આવેલ છે અન્ય અભ્યાસક્રમમાં કોઈ ફેરફાર કરેલ નથી. જેની નોંધ લેવા વિનંતી.

(૨) તા.૧૬/૧૨/૨૦૨૪નાં પરિપત્રનં ૧૬૭૦માં કોર્સ કન્ટેન્ટમાં Basic Knowledge of Computer ઉમેરવામાં આવેલ છે અન્ય અભ્યાસક્રમમાં કોઈ ફેરફાર કરેલ નથી. જેની નોંધ લેવા વિનંતી.



[Signature]
૨૯/૦૧/૨૦૨૫
ખાસ ફરજ પરના અધિકારી
(એકેડેમિક)

ક્રમાંક/બીકેએનએમયુ/એકેડેમિક/૩૮૦/૨૦૨૫

ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી,
સરકારી પોલીટેકનિક કેમ્પસ,
ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી રોડ,
ખડીયા, જૂનાગઢ-૩૬૨૨૬૩
તા.૨૮/૦૧/૨૦૨૫

પ્રતિ,

- ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી સંલગ્ન આર્ટસ વિદ્યાશાખાનાં અભ્યાસક્રમો ચલાવતી તમામ કોલેજોના આચાર્યશ્રીઓ તરફ....

નકલ સાદર રવાના:-

- માન.કુલપતિશ્રી/કુલસચિવશ્રીનાં અંગત સચિવશ્રી.
- પરીક્ષા નિયામકશ્રી, ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી, જૂનાગઢ

નકલ રવાના જાણ તથા યોગ્ય કાર્યવાહી અર્થે:

- સીસ્ટમ મેનેજરશ્રી, આઈ.ટી.સેલ વિભાગ (વેબસાઇટ ઉપર પ્રસિદ્ધ થવા અર્થે.)



BHAKTA KAVI NARSINH MEHTA UNIVERSITY



FACULTY OF ARTS
SYLLABUS FOR
SKILL ENHANCEMENT COURSE
BASKET FOR ARTS (HONOURS) PROGRAMME
(SEMESTER- IV)
EFFECTIVE FROM JUNE, 2024-25

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
Skill Enhancement Course (SEC)
Syllabus for Faculty of Arts as per NEP
Effective from June 2024
SEMESTER-4

INDEX		
Sr. No	Topic	Page No.
1.	Health & Beauty-II	2
2.	Computer Application – 2	5
3.	Agri Engineering (Computer Education -4)	9
4.	Cultural History of Indian Middle Era -2	12
5.	Shram Shikshan (Krushi Shram Sikshan-4)	15
6.	Gujarat Economy-2	18
7.	Econometrics Method-2	21
8.	Economics of Tourism-2	24
9.	Creative Writing: Fiction	27
10.	Digital Literacy	30
11.	વ્યાકરણ લેખન કૌશલ -૪	33
12.	Indian Numismatics, Museology and Archives	36
13.	Logic-4	39
14.	Social Engineering in election	42
15.	આર્ષકાવ્ય રામાયણની પાત્રસૃષ્ટિ	45
16.	Applied Sociology	48
17.	हिन्दी दलित साहित्य: कहानीकार ओमप्रकाश वाल्मीकि (चयनित चार कहानियाँ : सलाम, जिनावर, खानाबदोश, ग्रहण)	52
18.	Stress Management	55
19.	Basic Knowledge of Computer	58

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
Skill Enhancement Course (SEC)
Syllabus for Faculty of Arts as per NEP
Effective from June 2024
SEMESTER-4

Course Level	5.0		Internal Marks	12
Programme	B.A. (Honours)		External Marks	25
Semester	4		Practical Internal	13
Course Type	Skill Enhancement Course-4		Practical External	-
Course Credit	02		Prac. Exam Time	1:30 Hour
Teaching Hours	45		Total	50
Course Code			Exam Duration	1 Hour
Course Title	Health & Beauty-II			

Course Objectives: On successful completion of the course, the students will be able to:

- This Course will Enable the Students about the Health & Beauty as well as other
- Help to Learn Simple Health & Beauty Effectively.

Course Contents

Sem	Unit No.	Syllabi	Teaching Hours
3	1	Skin and Hair and Beauty - Different Types of skin & Hair - Care of skin (Skin Care) • Facial. • Face Pak • Massage • Food - Care Of Hair (Hair Care) • Conditioning • Hair Cutting, Palming & Styling, • Wig • White Hair and Hair Dye - Care of Hand and Foot • Manicure. • Pedicure • Nail.	15
	2	Make – Up • Uses of cosmetic Products in Make – Up • Steps of Make - Up	15
	Practical	1. Face Pack 2. Manicare	15

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
Skill Enhancement Course (SEC)
Syllabus for Faculty of Arts as per NEP
Effective from June 2024
SEMESTER-4

Suggested Reading:

1. Roopsajja – Kalhal – Sanjay, Book Jelf Nav Bharat Sahitya Mandir / Ahmadabad.
2. Dr. Bela Bhargav – 2002 – Parivarik Swastya and Samajik Kalyan.

Web Reference:

1. www.health.com
2. www.beaty.com

INTERNAL EVALUATION SCHEME		
NO	Particulars	Marks
1	Mid Semester Exam/ Practical Marks (Mandatory)	13
2	Class Test	03
3	Open book exam/test	03
4	Open note exam/test	03
5	Self-test/ Online test	03
6	Essay/Article writing	03
7	Quizzes/Objective test	03
8	Class assignment	03
9	Home assignment	03
10	Reports Writing	03
11	Research/Dissertation	03
12	Case Studies	03
13	Viva/Oral exam	03
14	Group Discussion	03
15	Role Play	03
16	Paper presentation/Seminar	03
17	Language Lab work	03
18	Interview	03
19	Craft work	03
20	Co-curricular work	03
21	Field Assignment	03
22	Poster Presentation	03
23	Attendance	03
24	Project Work	03
	Total	25

Note: Sr.No.1 is mandatory. Select any Four from Sr.No.2 to 24. Each Contains three marks. Student should secure 09 Marks for passing in internal Exam

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
Skill Enhancement Course (SEC)
Syllabus for Faculty of Arts as per NEP
Effective from June 2024
SEMESTER-4

Paper Style:

EXTERNAL ASSESSMENT BY UNIVERSITY		
Que. No.	Particulars	Marks
Que-1	Essay Type Question. (From Unit One)	(10)
Que-2	Essay Type Question. (From Unit Two)	(10)
Que-3	Short Notes. (1/3) (From Any Unit)	(05)

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
Skill Enhancement Course (SEC)
Syllabus for Faculty of Arts as per NEP
Effective from June 2024
SEMESTER-4

Course Level	5.0		Internal Marks	25
Programme	B.A. (Honours)		External Marks	25
Semester	4		Practical Internal	-
Course Type	Skill Enhancement Course-4		Practical External	-
Course Credit	02		Prac. Ext. Exam Time	-
Teaching Hours	30		Total	50
Course Code			Exam Duration	1 Hour
Course Title	Computer Application – 2			

Course Objectives: On successful completion of the course, the students will be able to:

- To know the fundamentals of the computer technology.
- To implement the computer technology and different aspects.
- To know and understand the increasing role of computer technology in the education world.

Course Learning Outcomes: On successful completion of the course, the students will be able to:

- Able to know the fundamentals of the computer technology.
- Able to implement the computer technology and different aspects.
- Able to know and understand the increasing role of computer technology in the education world.

Teaching Learning Process:

1. Lecture
2. Assignment
3. Individual and Group Presentation
4. Practical

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
Skill Enhancement Course (SEC)
Syllabus for Faculty of Arts as per NEP
Effective from June 2024
SEMESTER-4

Course Contents

Sem	Unit No.	Syllabi	Teaching Hours
3	1	Memory - Types of Memory: RAM, ROM, PROM, - EPROM, EEPROM - Storage Devices: Floppy Disk, Hard Disk, - CD, DVD, Pen Drive	10
	2	Internet - Internet Concept, History - Internet Services: E-mail, Chatting, Conferencing, - Types of Network, Internet Topology - Addressing: IP Address, DNS - Overview: WWW, Web Browser	10
	3	PowerPoint & Access Database - Preparing Slides with animation - Interactive Slide Show - Introduction of Access Database - E.F. Code Rules - Creating forms & reports using the wizard	10

Suggested Reading:

1. Priti Sinha, Pradeep K., Sinha | 30 November 2004 Computer Fundamentals. by BPB Publications.
2. Balagurusamy. Tata McGraw-Hill Publishing, 1990 - C (Computer program language)
3. Kurose, J.F. and K.W. Ross (2003) Computer Networking: A Top Down Approach Featuring the Internet, Addison Wesley
4. Tanenbaum, A.S. (2002) Computer Networks, Prentice Hall.
5. Mir, N.F. (2006) Computer and Communication Networks, Prentice Hall
6. Tanenbaum, Andrew S., 1944- Computer networks .
7. Tom Bunzel · Publisher: InformIT.com (2007) Microsoft Office Reference Guide
8. P. K. V. Lib ... Office ,. 1983. 163. 757. 16.407 Lunt, Hulen N ... Microsoft Office for Windows 95

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
Skill Enhancement Course (SEC)
Syllabus for Faculty of Arts as per NEP
Effective from June 2024
SEMESTER-4

INTERNAL EVALUATION SCHEME		
NO	Particulars	Marks
1	Mid Semester Exam (Mandatory)	13
2	Class Test	03
3	Open book exam/test	03
4	Open note exam/test	03
5	Self-test/ Online test	03
6	Essay/Article writing	03
7	Quizzes/Objective test	03
8	Class assignment	03
9	Home assignment	03
10	Reports Writing	03
11	Research/Dissertation	03
12	Case Studies	03
13	Viva/Oral exam	03
14	Group Discussion	03
15	Role Play	03
16	Paper presentation/Seminar	03
17	Language Lab work	03
18	Interview	03
19	Craft work	03
20	Co-curricular work	03
21	Field Assignment	03
22	Poster Presentation	03
23	Attendance	03
24	Project Work	03
	Total	25

Note: Sr.No.1 is mandatory. Select any Four from Sr.No.2 to 24. Each Contains three marks. Student should secure 09 Marks for passing in internal Exam

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
Skill Enhancement Course (SEC)
Syllabus for Faculty of Arts as per NEP
Effective from June 2024
SEMESTER-4

Paper Style:

EXTERNAL ASSESSMENT BY UNIVERSITY		
Que. No.	Particulars	Marks
Que-1	Give the Answer in Descriptive	(10)
	OR	
	Give the Answer in Descriptive	
Que-2	Give the Answer in Descriptive	(10)
	OR	
	Give the Answer in Descriptive	
Que-3	Short Notes. (1/2)	(05)

Course Level	5.0		Internal Marks/ Practical Marks	25
Programme	B.A. (Honours)			
Semester	4		External Marks	25
Course Type	Skill Enhancement Course-4		Practical External	-
Course Credit	02		Prac. Ext. Exam Time	-
Teaching Hours	30		Total	50
Course Code			Exam Duration	1 Hour
Course Title	Agri Engineering (Computer Education -4)			

Course Objectives:

- વિદ્યાર્થીઓ MULTI MEDIA વિષે જાણકારી મેળવે.
- વિદ્યાર્થીઓ PDF DOCUMENT બનાવતા શીખે
- વિદ્યાર્થીઓ PAGE MAKER બનાવતા શીખે.
- વિદ્યાર્થીઓ સાઇબર કાઈમ વિષે જાણકારી મેળવે.
- વિદ્યાર્થીઓ કમ્પ્યુટર સુરક્ષા વિષે જાણકારી મેળવે.

Course Learning Outcomes:

- વિદ્યાર્થીઓ MULTI MEDIA વિષે જાણકારી મેળશે .
- વિદ્યાર્થીઓ PDF DOCUMENT બનાવતા શીખશે.
- વિદ્યાર્થીઓ PAGE MAKER બનાવતા શીખશે
- વિદ્યાર્થીઓ સાઇબર કાઈમ વિષે જાણકારી મેળશે .
- વિદ્યાર્થીઓ કમ્પ્યુટર સુરક્ષા વિષે જાણકારી મેળશે .

Course Contents

Sem	Unit No.	Syllabi	Teaching Hours
3	1	MULTI MEDIA • મલ્ટીમીડિયા ડિવાઈસ • મલ્ટીમીડિયા ના ઘટકો • PDF ડોક્યુમેન્ટ • પેજ મેકર	15

	2	કમ્પ્યુટર વાઇરસ અને સાઇબર ક્રાઇમ • કમ્પ્યુટર વાઇરસ • કમ્પ્યુટર એન્ટી વાઇરસ સોફ્ટવેર • કમ્પ્યુટર સુરક્ષા • સાઇબર ક્રાઇમ	15
--	---	--	----

Suggested Reading:

1. કમ્પ્યુટર એક પરિચય – યુવા ઉપનિષદ
2. કમ્પ્યુટર પરિચય – LIBERTY
3. બનો કોમ્પ્યુટર એક્સપર્ટ – COMPUTER WORLD

INTERNAL EVALUATION SCHEME		
NO	Particulars	Marks
1	Mid Semester Exam/ Practical Exam (Mandatory)	13
2	Class Test	03
3	Open book exam/test	03
4	Open note exam/test	03
5	Self-test/ Online test	03
6	Essay/Article writing	03
7	Quizzes/Objective test	03
8	Class assignment	03
9	Home assignment	03
10	Reports Writing	03
11	Research/Dissertation	03
12	Case Studies	03
13	Viva/Oral exam	03
14	Group Discussion	03
15	Role Play	03
16	Paper presentation/Seminar	03
17	Language Lab work	03
18	Interview	03
19	Craft work	03
20	Co-curricular work	03

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
Skill Enhancement Course (SEC)
Syllabus for Faculty of Arts as per NEP
Effective from June 2024
SEMESTER-4

21	Field Assignment	03
22	Poster Presentation	03
23	Attendance	03
24	Project Work	03
	Total	25

Note: Sr.No.1 is mandatory. Select any Four from Sr.No.2 to 24. Each Contains three marks. Student should secure 09 Marks for passing in internal Exam

Paper Style

EXTERNAL ASSESSMENT BY UNIVERSITY		
Que. No.	Particulars	Marks
Que-1	(A) Essay Type Question. (From Unit One)	(10)
	OR	
	(B) Essay Type Question. (From Unit One)	
Que-2	(A) Essay Type Question. (From Unit Two)	(10)
	OR	
	(B) Essay Type Question. (From Unit Two)	
Que-3	Short Notes. (1/2) (From Any Unit)	(05)

Course Level	5.0	Internal Marks	25
Programme	B.A. (Honours)	External Marks	25
Semester	4	Practical Internal	-
Course Type	Skill Enhancement Course-4	Practical External	-
Course Credit	02	Prac. Ext. Exam Time	-
Teaching Hours	30	Total	50
Course Code		Exam Duration	1 Hour
Course Title	Cultural History of Indian Middle Era -2		

Course Objectives:

- વિદ્યાર્થીઓ મધ્યયુગને જાણશે.
- વિદ્યાર્થીઓ મામ્લુકવંશના સુલતાન સમજે.

Course Learning Outcomes:

- વિદ્યાર્થીઓ મધ્યયુગને જાણી શકશે.
- વિદ્યાર્થીઓ મામ્લુકવંશના સુલતાન વિષે સમજી શકશે.

Course Contents

Sem	Unit No.	Syllabi	Teaching Hours
3	1	મધ્યયુગને જાણવાની સાધન સામગ્રી • સાહિત્યકીય , સ્થાપત્યકીય સામગ્રી – વિદેશી નોંધ • હિન્દુસ્તાનમાં ઇસ્લામનું આગમન	15
	2	મામ્લુકવંશના સુલતાન • કુતુબુદ્દીન એબ્ક - ઈ.સ. ૧૨૦૬ તો ૧૨૧૦ • ઈલ્તુમીશ ઈ.સ. ૧૨૧૧ તો ૧૨૩૬ • રઝીયા સુલતાના - ઈ.સ. ૧૨૩૬ તો ૧૨૪૦	15

Suggested Reading:

1. મુસ્લિમ રાજકારણ – માન્ઝીય
2. ભારતીય ઇતિહાસની સાધન સામગ્રી – ડો. સુમાના શાહ

3. ગુજરાતનો મધ્યકાલીન ઇતિહાસ – દુર્ગાશંકર શાસ્ત્રી
4. મધ્યયુગીન ભારત – ડો. સી. આર. નાયક
5. જગતના ઇતિહાસની રૂપરેખા - જશુભાઈ પટેલ
6. મધ્યકાલીન ભારતનો ઇતિહાસ – આર.કે. ધારૈયા
7. મધ્યકાલીન ભારતનો ઇતિહાસ – ડો. ઈશ્વર ઓઝા

INTERNAL EVALUATION SCHEME		
NO	Particulars	Marks
1	Mid Semester Exam (Mandatory)	13
2	Class Test	03
3	Open book exam/test	03
4	Open note exam/test	03
5	Self-test/ Online test	03
6	Essay/Article writing	03
7	Quizzes/Objective test	03
8	Class assignment	03
9	Home assignment	03
10	Reports Writing	03
11	Research/Dissertation	03
12	Case Studies	03
13	Viva/Oral exam	03
14	Group Discussion	03
15	Role Play	03
16	Paper presentation/Seminar	03
17	Language Lab work	03
18	Interview	03
19	Craft work	03
20	Co-curricular work	03
21	Field Assignment	03
22	Poster Presentation	03
23	Attendance	03
24	Project Work	03
	Total	25

Note: Sr.No.1 is mandatory. Select any Four from Sr.No.2 to 24. Each Contains three marks. Student should secure 09 Marks for passing in internal Exam

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
Skill Enhancement Course (SEC)
Syllabus for Faculty of Arts as per NEP
Effective from June 2024
SEMESTER-4

Paper Style

EXTERNAL ASSESSMENT BY UNIVERSITY		
Que. No.	Particulars	Marks
Que-1	(A) Essay Type Question. (From Unit One)	(10)
	OR	
	(B) Essay Type Question. (From Unit One)	
Que-2	(A) Essay Type Question. (From Unit Two)	(10)
	OR	
	(B) Essay Type Question. (From Unit Two)	
Que-3	Short Notes. (1/2) (From Any Unit)	(05)

Course Level	5.0		Internal Marks/ Practical Marks	25
Programme	B.A. (Honours)			
Semester	4		External Marks	25
Course Type	Skill Enhancement Course-4		Practical External	-
Course Credit	02		Prac. Ext. Exam Time	-
Teaching Hours	45		Total	50
Course Code			Exam Duration	1 Hour
Course Title	Shram Shikshan (Krushi Shram Sikshan-4)			

Course Objectives:

- વિદ્યાર્થીઓ કસરતનું શરીર સ્વાસ્થ્યમાં મહત્વ સમજી શકશે.
- વિદ્યાર્થીઓ ખોરાક અને પોષણની શરીર સ્વાસ્થ્યમાં ભુમિકા જાણી શકશે.
- વિદ્યાર્થીઓ વ્યસનોની શારીરિક અને સામાજિક સ્વાસ્થ્ય ઉપરની નકારાત્મક અસરોથી અવગત થશે.
- વિદ્યાર્થીઓ વ્યસન નાબૂદીમાં પોતાની ભુમિકા સમજી શકશે.

Course Learning Outcomes:

- વિદ્યાર્થીઓ વ્યાયામને પોતાની દિનચર્યામાં સ્થાન આપશે.
- વિદ્યાર્થીઓ શરીર સ્વાસ્થ્યમાં ખોરાકમાં મહત્વની વિસ્તૃત જાણકારી મેળવી શકશે.
- વિદ્યાર્થીઓ નિર્વ્યસની બનશે.
- વિદ્યાર્થીઓ વ્યસન નાબૂદી અભિયાનમાં પોતાની યોગ્ય ભુમિકા ભજવશે.

Course Contents

Sem	Unit No.	Syllabi	Teaching Hours
3	1	કસરત શા માટે , વ્યક્તિગત અને વાતાવરણીય સ્વાસ્થ્ય	15
	2	ખોરાક અને પોષણ, વ્યસન, અર્થ , દ્રવ્યો, અસર , પરિણામો અને તેને અટકાવવાના પગલા.	15

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
Skill Enhancement Course (SEC)
Syllabus for Faculty of Arts as per NEP
Effective from June 2024
SEMESTER-4

પ્રાયોગિક કાર્ય :-

1. વિદ્યાર્થીઓ કૃષીગોપાલન અંતર્ગત શ્રમકાર્યો કરશે. અને ઔષધીય વનસ્પતિઓનો ઉછેર કરશે. વિદ્યાર્થીઓ સામુહિક આરોગ્યકેંદ્ર ની મુલાકાત લેશે.
2. વિદ્યાર્થીઓ આરોગ્ય કેમ્પ માં સેવાકીય પ્રવૃત્તિ કરશે. અને સંસ્થા અને કોલેજ માં સફાઈ અંતર્ગત કાર્યો કરશે.
3. વિદ્યાર્થીઓ ઔષધીય વનસ્પતિઓ એકઠી કરશે.

Suggested Reading:

1. શારીરિક શિક્ષણ - મેહુલકુમાર પટેલ
2. સ્પોર્ટ્સ સાયન્સ - એંજેલા લ્યુપિન
3. ડાયટ એન્ડ ફિટનેશ - ડો. હરીશ ઠક્કર
4. આહાર આયોજન - પ્રો. સુશિલાબેન પટેલ
5. સ્વસ્થ વૃત્ત વિજ્ઞાન - પ્રો. દયાલ પરમાર
6. આરોગ્યની આસપાસ - સંપાદક - સતિષ પટેલ
7. સૌનુ આરોગ્ય - પ્રદિપ આસ્તિક

INTERNAL EVALUATION SCHEME		
NO	Particulars	Marks
1	Mid Semester Exam/ Practical Exam (Mandatory)	13
2	Class Test	03
3	Open book exam/test	03
4	Open note exam/test	03
5	Self-test/ Online test	03
6	Essay/Article writing	03
7	Quizzes/Objective test	03
8	Class assignment	03
9	Home assignment	03
10	Reports Writing	03
11	Research/Dissertation	03
12	Case Studies	03

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
Skill Enhancement Course (SEC)
Syllabus for Faculty of Arts as per NEP
Effective from June 2024
SEMESTER-4

13	Viva/Oral exam	03
14	Group Discussion	03
15	Role Play	03
16	Paper presentation/Seminar	03
17	Language Lab work	03
18	Interview	03
19	Craft work	03
20	Co-curricular work	03
21	Field Assignment	03
22	Poster Presentation	03
23	Attendance	03
24	Project Work	03
Total		25

Note: Sr.No.1 is mandatory. Select any Four from Sr.No.2 to 24. Each Contains three marks. Student should secure 09 Marks for passing in internal Exam

Paper Style

EXTERNAL ASSESSMENT BY UNIVERSITY		
Que. No.	Particulars	Marks
Que-1	(A) Essay Type Question. (From Unit One)	(10)
	OR	
	(B) Essay Type Question. (From Unit One)	
Que-2	(A) Essay Type Question. (From Unit Two)	(10)
	OR	
	(B) Essay Type Question. (From Unit Two)	
Que-3	Short Notes. (1/2) (From Any Unit)	(05)

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
Skill Enhancement Course (SEC)
Syllabus for Faculty of Arts as per NEP
Effective from June 2024
SEMESTER-4

Course Level	5.0		Internal Marks	25
Programme	B.A. (Honours)		External Marks	25
Semester	4		Practical Internal	00
Course Type	Skill Enhancement Course-4		Practical External	00
Course Credit	02		Prac. Ext. Exam Time	--
Teaching Hours	30		Total	50
Course Code			Exam Duration	1 Hour
Course Title	GUJARAT ECONOMY-2			

Course Objectives:

- Introduce the students to the basic understanding of the state level economy and measurement of various macro-economic variables at state level.
- To examine the structural changes in the Gujarat economy and their implications.
- To explain the different kinds of area development programmes.
- The purpose is also to provide the students an analysis of the economy at a micro level (State level) in various sectors.
- To make aware the population problems and various measures to tackle it.

Course Learning Outcomes: After completion of the course:

- Analyze the demographic profile of Gujarat and understanding the role and problems of the agriculture and industrial sector in development.
- Evaluate the rural infrastructure in Gujarat and its significance for economic development.
- Comprehend the characteristics of developing nations, with a focus on India and Gujarat's role within it.

Course Contents

Sem	Unit No.	Syllabi	Teaching Hours
3	1	Gujarat Industries A brief historical survey of industries in Gujarat Industrial development in Gujarat after 1960 Structural changes in industries of Gujarat: Textiles industries, Diamond industries, Pharmaceutical industries, Chemical and dyestuff industries Importance and development of small and cottage industries Public sector in Gujarat: Problems and performance Industrial policy of Government of Gujarat.	15

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
Skill Enhancement Course (SEC)
Syllabus for Faculty of Arts as per NEP
Effective from June 2024
SEMESTER-4

	2	Gujarat Service Sector Communication and communication development in Gujarat Health services in Gujarat Improvement in Health services in Gujarat Transportation – Types of Transportation in Gujarat Transportation improvement in Gujarat	15
--	---	--	----

Suggested Reading:

1. Chand M. and V. K. Puri (1983) Regional Planning in India, Allied Publishers, New Delhi
2. Hoover E. M. (1974) An Introduction to Regional Economics, Alfred A. Knopf, New York
3. Isard W. (1960) Methods of Regional Analysis, MIT Press, Cambridge, Mass
4. Richardson H. W. (1969) Regional Economics, Weidenfield and Nicolson, London
5. Rao H. (1984) Regional Disparities and Development in India, Ahish Publishing House, New Delhi
6. T]QFFZ CFYL sZ_5f U]HZFTG] \ VY"SFZ64 V\AF6L A]S l0:8=Lal]8;", Z\$q\$\$\$ 5|C,FN ZM04 ZFHSM8
7. Various websites of Government of Gujarat.
8. Gujarat Infrastructure Development Board.
9. Government of Gujarat, Ministry of Agriculture & Industry.
10. Various issues of Socio-economics survey of Gujarat

INTERNAL EVALUATION SCHEME		
NO	Particulars	Marks
1	Mid Semester Exam (Mandatory)	13
2	Class Test	03
3	Open book exam/test	03
4	Open note exam/test	03
5	Self-test/ Online test	03
6	Essay/Article writing	03
7	Quizzes/Objective test	03
8	Class assignment	03
9	Home assignment	03
10	Reports Writing	03
11	Research/Dissertation	03
12	Case Studies	03

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
Skill Enhancement Course (SEC)
Syllabus for Faculty of Arts as per NEP
Effective from June 2024
SEMESTER-4

13	Viva/Oral exam	03
14	Group Discussion	03
15	Role Play	03
16	Paper presentation/Seminar	03
17	Language Lab work	03
18	Interview	03
19	Craft work	03
20	Co-curricular work	03
21	Field Assignment	03
22	Poster Presentation	03
23	Attendance	03
24	Project Work	03
Total		25

Note: Sr.No.1 is mandatory. Select any Four from Sr.No.2 to 24. Each Contains three marks. Student should secure 09 Marks for passing in internal Exam

Paper Style

EXTERNAL ASSESSMENT BY UNIVERSITY		
Que. No.	Particulars	Marks
Que-1	(A) Essay Type Question. (From Unit One)	(10)
	OR	
	(B) Essay Type Question. (From Unit One)	
Que-2	(A) Essay Type Question. (From Unit Two)	(10)
	OR	
	(B) Essay Type Question. (From Unit Two)	
Que-3	Short Notes. (1/2) (From Any Unit)	(05)

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
Skill Enhancement Course (SEC)
Syllabus for Faculty of Arts as per NEP
Effective from June 2024
SEMESTER-4

Course Level	5.0	Internal Marks	25
Programme	B.A. (Honours)	External Marks	25
Semester	4	Practical Internal	00
Course Type	Skill Enhancement Course-4	Practical External	00
Course Credit	02	Prac.Ext.Exam Time	--
Teaching Hours	30	Total	50
Course Code		Exam Duration	1 Hour
Course Title	ECONOMETRICS METHODS-2		

Course Objectives:

- Enable students to understand the tools of econometrics and with its help they should learn the principles of economics more precisely.
- Basic mathematical and statistical knowledge is required to study for understanding economic policies and principals.

Course Learning Outcomes: After completion of the course:

- The course additionally makes the student more logical in making or refuting arguments.
- The analytical tools introduced in this course wherever optimisation techniques are used in business decision-making.
- Students will learn to estimate linear models using ordinary least squares and make inferences about population parameters.

Course Contents

Sem	Unit No.	Syllabi	Teaching Hours
3	1	Application of Econometrics Methods Estimation of demand and supply Functions Production and cost functions Consumption and investment function	15
	2	Linear Programming Basic concept of LLP Importance of LLP Transportation problem Graphical method of LLP	15

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
Skill Enhancement Course (SEC)
Syllabus for Faculty of Arts as per NEP
Effective from June 2024
SEMESTER-4

Suggested Reading:

1. Mike Roser, Basic Mathematics for Economists, Atlantic & Publisher's & Distributors, New Delhi
2. Chiang A. C. Fundamental Methods of Mathematical Economics, McGraw Hill, New York.
3. Yamane Toro, Mathematics for Economists, Prentice Hall of India, New Delhi.
4. Allen RGD, Mathematical Analysis for Economists. Macmillan Press and ELBS, London.
5. Gupta S. C., Fundamentals of Applied Statistics, S. Chand & Sons, New Delhi.
6. Handry A. T. Operations Research, Prentice Hall of India, New Delhi.

INTERNAL EVALUATION SCHEME		
NO	Particulars	Marks
1	Mid Semester Exam (Mandatory)	13
2	Class Test	03
3	Open book exam/test	03
4	Open note exam/test	03
5	Self-test/ Online test	03
6	Essay/Article writing	03
7	Quizzes/Objective test	03
8	Class assignment	03
9	Home assignment	03
10	Reports Writing	03
11	Research/Dissertation	03
12	Case Studies	03
13	Viva/Oral exam	03
14	Group Discussion	03
15	Role Play	03
16	Paper presentation/Seminar	03
17	Language Lab work	03
18	Interview	03
19	Craft work	03
20	Co-curricular work	03
21	Field Assignment	03

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
Skill Enhancement Course (SEC)
Syllabus for Faculty of Arts as per NEP
Effective from June 2024
SEMESTER-4

22	Poster Presentation	03
23	Attendance	03
24	Project Work	03
	Total	25

Note: Sr.No.1 is mandatory. Select any Four from Sr.No.2 to 24. Each Contains three marks. Student should secure 09 Marks for passing in internal Exam

Paper Style

EXTERNAL ASSESSMENT BY UNIVERSITY		
Que. No.	Particulars	Marks
Que-1	(A) Essay Type Question. (From Unit One)	(10)
	OR	
	(B) Essay Type Question. (From Unit One)	
Que-2	(A) Essay Type Question. (From Unit Two)	(10)
	OR	
	(B) Essay Type Question. (From Unit Two)	
Que-3	Short Notes. (1/2) (From Any Unit)	(05)

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
Skill Enhancement Course (SEC)
Syllabus for Faculty of Arts as per NEP
Effective from June 2024
SEMESTER-4

Course Level	5.0	Internal Marks	25
Programme	B.A. (Honours)	External Marks	25
Semester	4	Practical Internal	00
Course Type	Skill Enhancement Course-4	Practical External	00
Course Credit	02	Prac.Ext.Exam Time	--
Teaching Hours	30	Total	50
Course Code		Exam Duration	1 Hour
Course Title	ECONOMICS OF TOURISM-2		

Course Objectives:

- The course aims to explore the economic impact and contribution of tourism at **local, national, and international levels**.
- Students will delve into understanding how tourism affects economies, including its role in generating revenue, creating jobs, and contributing to GDP.
- By analyzing real-world examples and data, students will gain insights into the economic significance of the tourism industry.

Course Learning Outcomes: After completion of the course

- Students will develop skills to **analyze and make informed decisions** within the complex business environment of tourism.
- Apply relevant technology for the production and management of tourism experiences.
- Identify and assess relationships and networks relative to building tourism capacity.

Course Contents

Sem	Unit No.	Syllabi	Teaching Hours
3	1	Tourism Impact Tourism impacts – Political, Social, Culture, Environmental and Economic National and international concern Problems of tourism	15
	2	Tourism: Issues and Challenges Demand-supply characteristics, concepts Definition and indicators of demand Measuring demand for tourism International and Domestic tourism Technological progress and globalization	15

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
Skill Enhancement Course (SEC)
Syllabus for Faculty of Arts as per NEP
Effective from June 2024
SEMESTER-4

Suggested Reading: System: An Introductory

1. Mill, Robert, The Tourism System: An Introductory Text, Hall International, London, 2002
2. Dr. S. K. Kabai-Tourism and Environment, Pustak Mahal, New Delhi, 2010
3. Basic of tourism – K. K. Kamra, Mohinder Chand
4. Tourism Development Principles and Practice – A. K. Shastri
5. Tourism Dimension – S. P. Tewari
6. Dynamics of Modern Tourism – Ratandeep Singh
7. Karma, Krishan, Basics of Tourism: Theory, Operation, Kanishka Publishers, New Delhi, 2002

INTERNAL EVALUATION SCHEME		
NO	Particulars	Marks
1	Mid Semester Exam (Mandatory)	13
2	Class Test	03
3	Open book exam/test	03
4	Open note exam/test	03
5	Self-test/ Online test	03
6	Essay/Article writing	03
7	Quizzes/Objective test	03
8	Class assignment	03
9	Home assignment	03
10	Reports Writing	03
11	Research/Dissertation	03
12	Case Studies	03
13	Viva/Oral exam	03
14	Group Discussion	03
15	Role Play	03
16	Paper presentation/Seminar	03
17	Language Lab work	03
18	Interview	03
19	Craft work	03
20	Co-curricular work	03
21	Field Assignment	03
22	Poster Presentation	03
23	Attendance	03

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
Skill Enhancement Course (SEC)
Syllabus for Faculty of Arts as per NEP
Effective from June 2024
SEMESTER-4

24	Project Work	03
	Total	25

Note: Sr.No.1 is mandatory. Select any Four from Sr.No.2 to 24. Each Contains three marks. Student should secure 09 Marks for passing in internal Exam

Paper Style

EXTERNAL ASSESSMENT BY UNIVERSITY		
Que. No.	Particulars	Marks
Que-1	(A) Essay Type Question. (From Unit One)	(10)
	OR	
	(B) Essay Type Question. (From Unit One)	
Que-2	(A) Essay Type Question. (From Unit Two)	(10)
	OR	
	(B) Essay Type Question. (From Unit Two)	
Que-3	Short Notes. (1/2) (From Any Unit)	(05)

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
Skill Enhancement Course (SEC)
Syllabus for Faculty of Arts as per NEP
Effective from June 2024
SEMESTER-4

Course Level	5.0	Internal Marks	25
Programme	Arts	External Marks	25
Semester	4	Practical Internal	-
Course Type	Skill Enhancement Course-4	Practical External	-
Course Credit	02	Prac.Ext.Exam Time	-
Teaching Hours	30	Total	50
Course Code		Exam Duration	1 Hour
Course Title	Creative Writing: Fiction		

Course Objectives:

1. To instil creativity in undergraduate students
2. To provide a framework expressing thoughts & feelings in writing
3. To provide training for writing original stories
4. To provide training for editing stories written by others

Course Learning Outcomes: After completion of the course:

1. Students will be able to understand creative process behind stories and personal essays
2. Students will be able to brainstorm ideas and plan writeups for stories
3. Students will be able to understand various techniques of writing stories
4. Students will be able to edit or revise stories and essays written by others

Course Contents

Sem	Unit No.	Syllabi	Teaching Hours
3	1	• Creative writing: concept and importance • Parts of fiction: 1. Plot 2. Setting 3. Characters 4. Theme • Elements of style: 1. Narrative voice 2. Point of view 3. structure	10
	2	• Understanding various genres: 1. Action/Adventure fiction 2. Crime fiction 3. Fantasy fiction	20

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
Skill Enhancement Course (SEC)
Syllabus for Faculty of Arts as per NEP
Effective from June 2024
SEMESTER-4

		4. Historical fiction 5. Mystery & Thriller fiction 6. Romance fiction 7. Science fiction Note: teaching hours of unit will include supervising and reviewing of students attempting at writing fiction.	
--	--	--	--

Suggested Reading:

1. On Writing Well by William Zinsser
2. The Elements of Style by William Strunk, Jr.
3. Zen in the Art of Writing by Ray Bradbury
4. The Anatomy of Story by John Turby.

INTERNAL EVALUATION SCHEME		
NO	Particulars	Marks
1	Mid Semester Exam (Mandatory)	13
2	Class Test	03
3	Open book exam/test	03
4	Open note exam/test	03
5	Self-test/ Online test	03
6	Essay/Article writing	03
7	Quizzes/Objective test	03
8	Class assignment	03
9	Home assignment	03
10	Reports Writing	03
11	Research/Dissertation	03
12	Case Studies	03
13	Viva/Oral exam	03
14	Group Discussion	03
15	Role Play	03
16	Paper presentation/Seminar	03
17	Language Lab work	03
18	Interview	03
19	Craft work	03

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
Skill Enhancement Course (SEC)
Syllabus for Faculty of Arts as per NEP
Effective from June 2024
SEMESTER-4

20	Co-curricular work	03
21	Field Assignment	03
22	Poster Presentation	03
23	Attendance	03
24	Project Work	03
	Total	25

Note: Sr.No.1 is mandatory. Select any Four from Sr.No.2 to 24. Each Contains three marks. Student should secure 09 Marks for passing in internal Exam.

Paper Style

Ques. No.	Particulars	From which Unit	Marks
1	Students will answer <u>two</u> questions from given four, each carrying 5 marks.	1	10
2	Students will <u>write a short fiction</u> based on given prompts. (Anyone from given five)	2	10
3	Students will answer <u>5 MCQ/One liner</u> question from seven asked, each carrying 1 mark.	From each Unit (3/4 from Unit-1 and 3/4 from Unit-2)	05
	Total Marks		25

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
Skill Enhancement Course (SEC)
Syllabus for Faculty of Arts as per NEP
Effective from June 2024
SEMESTER-4

Course Level	5.0		Internal Marks	25
Programme	Arts		External Marks	25
Semester	4		Practical Internal	-
Course Type	Skill Enhancement Course-4		Practical External	-
Course Credit	02		Prac.Ext.Exam Time	-
Teaching Hours	30		Total	50
Course Code			Exam Duration	1 Hour
Course Title	Digital Literacy			

Course Objectives:

1. To create a comprehensive understanding of digital literacy
2. To provide a wide-ranging history of communication technology
3. To prepare students for online interactions and learning
4. To make students good digital citizens

Course Learning Outcomes:

After completion of the course:

1. Students will be able to understand the concept of digital literacy
2. Students will be able to grasp the relations among technology, communication and digital literacy
3. Students will be able to search, process and assess digital information
4. Students will be able to live a healthy digital life

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
Skill Enhancement Course (SEC)
Syllabus for Faculty of Arts as per NEP
Effective from June 2024
SEMESTER-4

Course Contents

Sem	Unit No.	Syllabi	Teaching Hours
3	1	• What is digital literacy? • Digital self • Importance of digital literacy • Role of technology in communication • Internet as a revolution • Evaluating digital information	15
	2	• Social media • Digital Privacy • Security • Defamation and Harassment • Health and wellness in digital era • Positioning yourself online	15

Suggested Reading:

1. Digital Literacies by Julia Gillen
2. MLA Guide to Digital Literacy by Ellen Carillo
3. Understanding Digital Literacies by Chritoph A. Hafner
4. Digital Citizenship Toolkit by Michelle Schwartz.

INTERNAL EVALUATION SCHEME		
NO	Particulars	Marks
1	Mid Semester Exam (Mandatory)	13
2	Class Test	03
3	Open book exam/test	03
4	Open note exam/test	03
5	Self-test/ Online test	03
6	Essay/Article writing	03
7	Quizzes/Objective test	03
8	Class assignment	03
9	Home assignment	03
10	Reports Writing	03
11	Research/Dissertation	03
12	Case Studies	03
13	Viva/Oral exam	03

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
Skill Enhancement Course (SEC)
Syllabus for Faculty of Arts as per NEP
Effective from June 2024
SEMESTER-4

14	Group Discussion	03
15	Role Play	03
16	Paper presentation/Seminar	03
17	Language Lab work	03
18	Interview	03
19	Craft work	03
20	Co-curricular work	03
21	Field Assignment	03
22	Poster Presentation	03
23	Attendance	03
24	Project Work	03
	Total	25

Note: Sr.No.1 is mandatory. Select any Four from Sr.No.2 to 24. Each Contains three marks. Student should secure 09 Marks for passing in internal Exam.

Paper Style

Ques. No.	Particulars	From which Unit	Marks
1	Students will answer <u>two</u> questions from given four, each carrying 5 marks.	1	10
2	Students will answer <u>two</u> questions from given four, each carrying 5 marks.	2	10
3	Students will answer <u>5 MCQ/One liner</u> question from seven asked, each carrying 1 mark.	From each Unit (3/4 from Unit-1 and 3/4 from Unit-2)	05
	Total Marks		25

Course Level	5.0	Internal Marks	25
Programme	Arts	External Marks	25
Semester	4	Practical Internal	--
Course Type	Skill Enhancement Course-4	Practical External	--
Course Credit	02	Prac.Ext.Exam Time	--
Teaching Hours	30	Total	50
Course Code		Exam Duration	1-00 Hrs.
Course Title	વ્યાકરણ લેખન કૌશલ -૪		

COURSE OBJECTIVES:

- વિદ્યાર્થીઓમાં ગુજરાતી લેખન કૌશલ્યનો વિકાસ થાય.
- વિદ્યાર્થીઓ ગુજરાતી ભાષાના લેખન નિયમોથી પરિચિત થાય.

COURSE LEARNING OUTCOMES:

- વિદ્યાર્થીઓમાં ગુજરાતી લેખન કૌશલ્યનો વિકાસ થશે અને વ્યાકરણના નિયમો જાણશે.

Teaching Pedagogy:

- ઇન્ટરેક્ટિવ ક્લાસરૂમ સત્ર, જૂથ ચર્ચા, પરિસંવાદ, પ્રદર્શન-સંબંધિત કાર્યો, ફિલ્ડવર્ક અથવા અન્ય કોઈપણ પદ્ધતિઓનો ઉપયોગ કરી શકાય છે. શિક્ષણ અને શીખવાની પ્રક્રિયાને અસરકારક અને રસપ્રદ બનાવવા માટે મલ્ટિમીડિયા ઉપકરણ અને અન્ય સંબંધિત સાધનો અને આધુનિક તકનીકનો ઉપયોગ કરવો જોઈએ.

COURSE CONTENTS

Sem	Unit No.	Title of the Unit and the Topics	Teaching Hours
4	1	સ્વર અને વ્યંજન માત્રામેળ છંદો -ચોપાઈ,દોહરો,હરિગીત,ઝૂલણા	15
	2	દ્વિરુક્ત પ્રયોગો અને રવાનુકારી શબ્દો સંયોજકો	15

REFERENCE BOOKS:

ક્રમ	ગ્રંથ	લેખક –પ્રકાશક
૧	સંદર્ભ	જયંત કોઠારી
૨	નિબંધો અને લેખન કૌશલ્ય	સં.મફત ઓઝા
૩	ભાષાસજ્જતા અને લેખન કૌશલ	યોગેન્દ્ર વ્યાસ
૪	સાહિત્યાયન	બાબુ દાવલપુરા
૫	અપઠિતનો આસ્વાદ અને સ્વાધ્યાય	રતિલાલ દવે અને અન્ય લેખકો
૬	સાહિત્યિક	ભાષા નિયામકની કચેરી, ગાંધીનગર
૭	ભાષા વિવેક	રતિલાલ નાયક અને પ્રસાદ બ્રહ્મભટ્ટ
૮	આસ્વાદ અને અવબોધ	પ્રકાશ રાવલ
૯	અપઠિત	સં.રતિલાલ નાયક
૧૦	મોટો કોશ	સં.ઉપેન્દ્ર ભટ્ટ અને રતિલાલ નાયક
૧૧	નાનો કોશ	રમણીકલાલ મારુ
૧૨	પદ્યબદ્ધ વ્યાકરણ	ભરત ઠાકર
૧૩	સરળ ગુજરાતી વ્યાકરણ	કે.કા. શાસ્ત્રી
૧૪	ભાષાલેખન	નીતિન વડગામા

INTERNAL EVALUATION SCHEME		
NO	Particulars	Marks
1	Mid Semester Exam (Mandatory)	13
2	Class Test	03
3	Open book exam/test	03
4	Open note exam/test	03
5	Self-test/ Online test	03
6	Essay/Article writing	03
7	Quizzes/Objective test	03
8	Class assignment	03
9	Home assignment	03
10	Reports Writing	03
11	Research/Dissertation	03
12	Case Studies	03
13	Viva/Oral exam	03
14	Group Discussion	03
15	Role Play	03
16	Paper presentation/Seminar	03
17	Language Lab work	03
18	Interview	03

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
Skill Enhancement Course (SEC)
Syllabus for Faculty of Arts as per NEP
Effective from June 2024
SEMESTER-4

19	Craft work	03
20	Co-curricular work	03
21	Field Assignment	03
22	Poster Presentation	03
23	Attendance	03
24	Project Work	03
	Total	25

Note: Sr.No.1 is mandatory. Select any five from Sr.No.2 to 24. Each Contains five marks. Student should secure 18 Marks for passing in internal Exam.

Paper Style:

EXTERNAL ASSESSMENT BY UNIVERSITY		
Que. No.	Particulars	Marks
Que-1	(A) Essay Type Question. (From Unit One)	(10)
	OR	
	(B) Essay Type Question. (From Unit One)	
Que-2	(A) Essay Type Question. (From Unit Two)	(10)
	OR	
	(B) Essay Type Question. (From Unit Two)	
Que-3	Short Notes. (1/3) (From Any Unit)	(05)

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
Skill Enhancement Course (SEC)
Syllabus for Faculty of Arts as per NEP
Effective from June 2024
SEMESTER-4

Course Level	5.0	Internal Marks	25
Programme	Arts	External Marks	25
Semester	4	Practical Internal	---
Course Type	Skill Enhancement Course-4	Practical External	---
Course Credit	02	Prac.Ext.Exam Time	---
Teaching Hours	30	Total	50
Course Code		Exam Duration	1.00 Hours
Course Title	Indian Numismatics, Museology and Archives		

Course Objectives:

- To make students familiar about the history of Indian Museology and Archives.
- To make students learn Main features of Indian Numismatics.
- To make students know about the Significance and Collection of the Regional Museums.
- To equip the students, perform well in competitive and NET/SLET exams.

Course Learning Outcomes: After completion of the course:

- Students will learn how to maintain documentary, visual and material remains of the past either in house or Institutions. It helps them to understand the importance and significance of such institutions to build the history of India.

Course Contents

Sem	Unit No.	Syllabi	Teaching Hours
4	1	[1] Origin and Evolution of Coinage in India - Types of coins in ancient – India [2] Importance of coins in the study of History. [3] Elements of Museology and role of Museums.	15
	2	[4] Significance and Collection of the Regional Museums of Bhuj, Rajkot, Junagadh and Vadodara. [5] Characteristics of Archives, History of Archives – Origin and Development of Archives in India. [6] Regional archives of Saurashtra: Rajkot, Junagadh and Bhavnagar.	15

Suggested Reading:

1. Brown C. : The Coins in India
2. Bhandarkar D.K. : Lectures on Ancient Indian Numismatics
3. Shobita Punja : Museums of India
4. ઉપાધ્યાય વાસુદેવ : ભારતીય સિક્કે
5. અલ્તેકર એ.એસ. : ગુપ્તકાલીન મુદ્રાઓ
6. દેસાઈ પંકજ : ભારતમાં દફતરોનો વિકાસ
7. શ્રીનંદન શાસ્ત્રી : ભારતના મ્યુઝીયમ
8. ડો. હરિપ્રસાદ શાસ્ત્રી, પ્રવિણચંદ્ર પરીખ : ભારતીય સિક્કાશાસ્ત્ર

INTERNAL EVALUATION SCHEME		
NO	Particulars	Marks
1	Mid Semester Exam (Mandatory)	13
2	Class Test	03
3	Open book exam/test	03
4	Open note exam/test	03
5	Self-test/ Online test	03
6	Essay/Article writing	03
7	Quizzes/Objective test	03
8	Class assignment	03
9	Home assignment	03
10	Reports Writing	03
11	Research/Dissertation	03
12	Case Studies	03
13	Viva/Oral exam	03
14	Group Discussion	03
15	Role Play	03
16	Paper presentation/Seminar	03
17	Language Lab work	03
18	Interview	03
19	Craft work	03
20	Co-curricular work	03
21	Field Assignment	03
22	Poster Presentation	03
23	Attendance	03
24	Project Work	03
	Total	25

Note: Sr.No.1 is mandatory. Select any Four from Sr.No.2 to 24. Each Contains three marks. Student should secure 09 Marks for passing in internal Exam.

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
Skill Enhancement Course (SEC)
Syllabus for Faculty of Arts as per NEP
Effective from June 2024
SEMESTER-4

Paper Style

EXTERNAL ASSESSMENT BY UNIVERSITY		
Que. No.	Particulars	Marks
Que-1	(A) Essay Type Question. (From Unit One)	(10)
	OR	
	(B) Essay Type Question. (From Unit One)	
Que-2	(A) Essay Type Question. (From Unit Two)	(10)
	OR	
	(B) Essay Type Question. (From Unit Two)	
Que-3	Short Notes. (1/2) (From Any Unit)	(05)

Course Level	5.0	Internal Marks	25
Programme	Arts	External Marks	25
Semester	4	Practical Internal	0
Category of Course	Skill Enhancement Course-4	Practical External	0
Course Credit	02	Prac. External Exam Duration	0
Teaching Hours	30	Total	100
Course Code		Exam Duration	02:00 Hrs.
Course Title	LOGIC-4		

Objectives and Outcomes:

- The main objective of NEP-2020 is to make aware the youth about Indian Tradition in general and Indian knowledge system in particular. This syllabus aims at the philosophical understanding of Indian culture overall and Indian social, political thoughts in particular, with reference to Indian Renaissance.

અભ્યાસક્રમની સામગ્રી		
એકમો	એકમોનું વર્ણન	વ્યાખ્યાન
એકમ ૧	(૧) ન્યાય દર્શનના સોળ પદાર્થો (૨) પ્રત્યક્ષ પ્રમાણ (૩) અનુમાન પ્રમાણ	૧૫
એકમ ૨	(૧) ઉપમાન પ્રમાણ (૨) શબ્દ પ્રમાણ (૩) અર્થપતિ પ્રમાણ અને અનુપ્લબ્ધિ પ્રમાણ	૧૫

Suggested Reading:

૧. ન્યાય-વૈશેષિક – નગીન જી શાહ , યુનિવર્સિટી ગ્રંથનિર્માણ બોર્ડ, અમદાવાદ

૨. અર્વાચીન તર્કશાસ્ત્ર, ડો.જે.એ. યાજ્ઞિક અને કે.બી.પટેલ , ગુજરાત યુનિવર્સિટી ગ્રંથનિર્માણ બોર્ડ

COURSE CONTENTS		
Units	Unit Description	No. of Lectures
Unit 1	Nyay darshan's sixteen padarth Pratyaksh praman. Anuman praman.	15
Unit 2	Upaman praman Shabda mraman Arthapati and anuplabdhi praman,	15

Suggested Reading:

૧. ન્યાય-વૈશેષિક – નગીન જી શાહ , યુનિવર્સિટી ગ્રંથનિર્માણ બોર્ડ, અમદાવાદ

૨. અર્વાચીન તર્કશાસ્ત્ર, ડો.જે.એ. યાજ્ઞિક અને કે.બી.પટેલ , ગુજરાત યુનિવર્સિટી ગ્રંથનિર્માણ બોર્ડ

INTERNAL EVALUATION SCHEME		
NO	Particulars	Marks
1	Mid Semester Exam (Mandatory)	13
2	Class Test	03
3	Open book exam/test	03
4	Open note exam/test	03
5	Self-test/ Online test	03
6	Essay/Article writing	03
7	Quizzes/Objective test	03
8	Class assignment	03
9	Home assignment	03
10	Reports Writing	03
11	Research/Dissertation	03
12	Case Studies	03
13	Viva/Oral exam	03
14	Group Discussion	03
15	Role Play	03
16	Paper presentation/Seminar	03
17	Language Lab work	03

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
Skill Enhancement Course (SEC)
Syllabus for Faculty of Arts as per NEP
Effective from June 2024
SEMESTER-4

18	Interview	03
19	Craft work	03
20	Co-curricular work	03
21	Field Assignment	03
22	Poster Presentation	03
23	Attendance	03
	Total	25

Note: Sr.No.1 is mandatory. Select any five from Sr.No.2 to 23. Each Contains five marks. Student should secure 18 Marks for passing in internal Exam.

EXTERNAL ASSESSMENT BY UNIVERSITY		
Que. No.	Particulars	Marks
Que-1	(A) Essay Type Question. (From Unit-1)	(10)
	OR	
	(B) Essay Type Question. (From Unit-1)	
Que-2	(A) Essay Type Question. (From Unit-2)	(10)
	OR	
	(B) Essay Type Question. (From Unit-2)	
Que-3	Short Notes. (1/2) (One from each unit)	(05)

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
Skill Enhancement Course (SEC)
Syllabus for Faculty of Arts as per NEP
Effective from June 2024
SEMESTER-4

Course Level	5.0	Internal Marks	25
Programme	Arts	External Marks	25
Semester	4	Practical Internal	--
Course Type	Skill Enhancement Course-4	Practical External	--
Course Credit	02	Prac.Ext.Exam Time	--
Teaching Hours	30	Total	50
Course Code		Exam Duration	1 Hour
Course Title	Social Engineering in election		

Course Objectives:

- Students Will Informed About Social Engineering Specially Reference Of election
- They know How many Tools can using in election at different level election
- Students will know the Importance and positive effect of social Engineering
- Any Students can make leadership for this activities and gain sum money and make relation with political leaders

Course Learning Outcomes: After completion of the course:

- Students can image and develop their view about social engineering in election
- They are also understand how the election can win with help of many tools interested youth will participate in election activity and can gain some experience
- Students know Importance of Social Engineering and its effects and roll in election.
- Students can Analysis the Different elections scenario and can participate in T.V. Debets and choose their carrier in this field.

Course Contents

Sem	Unit No.	Syllabus	Teaching Hours
4	1	• Meaning and definition of social engineering • Types of social engineering • Role of social engineering	8
	2	Tools of Social Engineering like • Caste Identity, • Group meeting with cast leaders and stake holders. • Social Harmony meeting • Close contact with all religious sect denominations	14

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
Skill Enhancement Course (SEC)
Syllabus for Faculty of Arts as per NEP
Effective from June 2024
SEMESTER-4

	3	• Importance and effect of social engineering • Merits and demerits of social engineering	8
--	---	--	---

INTERNAL EVALUATION SCHEME		
NO	Particulars	Marks
1	Mid Semester Exam (Mandatory)	13
2	Class Test	03
3	Open book exam/test	03
4	Open note exam/test	03
5	Self-test/ Online test	03
6	Essay/Article writing	03
7	Quizzes/Objective test	03
8	Class assignment	03
9	Home assignment	03
10	Reports Writing	03
11	Research/Dissertation	03
12	Case Studies	03
13	Viva/Oral exam	03
14	Group Discussion	03
15	Role Play	03
16	Paper presentation/Seminar	03
17	Language Lab work	03
18	Interview	03
19	Craft work	03
20	Co-curricular work	03
21	Field Assignment	03
22	Poster Presentation	03
23	Attendance	03
24	Project Work	03
	Total	25

Note: Sr.No.1 is mandatory. Select any Four from Sr.No.2 to 24. Each Contains three marks. Student should secure 09 Marks for passing in internal Exam.

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
Skill Enhancement Course (SEC)
Syllabus for Faculty of Arts as per NEP
Effective from June 2024
SEMESTER-4

Paper Style

EXTERNAL ASSESSMENT BY UNIVERSITY			
Que. No.	Particulars	From Which Unit	Marks
Que-1	(A) Essay Type Question.	1	(10)
	OR		
	(B) Essay Type Question.		
Que-2	(A) Essay Type Question.	2	(10)
	OR		
	(B) Essay Type Question.		
Que-3	Short Notes. (1/3)	3	(05)

Course Level	5.0	Internal Marks	25
Programme	B.A. (Honours)	External Marks	25
Semester	4	Practical Internal	-
Course Type	Skill Enhancement Course	Practical External	-
Course Credit	02	Prac. Ext. Exam Time	-
Teaching Hours	30	Total	50
Course Code		Exam Duration	1 Hour
Course Title	આર્ષકાવ્ય રામાયણની પાત્રસૃષ્ટિ		

Course Objectives: On successful completion of the course, the students will be able to:

- Students become familiar with epic Ramayana
- Known for India's glorious heritage
- Be familiar with the politics depicted in the epic Ramayana

Course Learning Outcomes:

- You will get acquainted with the epic Ramayana
- Know the rich cultural heritage of India.
- Values presented in epic Ramayana will be exceeded.

Course Contents

Sem	Unit No.	Syllabi	Teaching Hours
3	1	પાત્ર પરિચય અને તેના આદર્શો (કવિશ્રેષ્ઠ મુનિ વાલ્મીકિ, રામ, સીતા, દશરથ, લવ-કુશ, શબરી,)	15
	2	પાત્ર પરિચય અને તેના આદર્શો (હનુમાન, લક્ષ્મણ, ભરત, સુગ્રીવ, વિભીષણ, રાવણ) અનુવાદ અને સંદર્ભ અપેક્ષિત નથી	15

Suggested Reading:

1. રામાયણના કેટલાંક આદર્શ પાત્રો, ગીતા પ્રેસ ગોરખપુર
2. વાલ્મીકિ રામાયણ દર્શન, શ્રી પાંડુરંગશાસ્ત્રી

3. વાલ્મીકિ રામાયણ, ગીતા પ્રેસ ગોરખપુર

4. સુંદરકાંડ, સરસ્વતી પ્રકાશન, અમદાવાદ

INTERNAL EVALUATION SCHEME		
NO	Particulars	Marks
1	Mid Semester Exam (Mandatory)	13
2	Class Test	03
3	Open book exam/test	03
4	Open note exam/test	03
5	Self-test/ Online test	03
6	Essay/Article writing	03
7	Quizzes/Objective test	03
8	Class assignment	03
9	Home assignment	03
10	Reports Writing	03
11	Research/Dissertation	03
12	Case Studies	03
13	Viva/Oral exam	03
14	Group Discussion	03
15	Role Play	03
16	Paper presentation/Seminar	03
17	Language Lab work	03
18	Interview	03
19	Craft work	03
20	Co-curricular work	03
21	Field Assignment	03
22	Poster Presentation	03
23	Attendance	03
24	Project Work	03
	Total	25

Note: Sr.No.1 is mandatory. Select any Four from Sr.No.2 to 24. Each Contains three marks. Student should secure 09 Marks for passing in internal Exam

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
Skill Enhancement Course (SEC)
Syllabus for Faculty of Arts as per NEP
Effective from June 2024
SEMESTER-4

Paper Style

EXTERNAL ASSESSMENT BY UNIVERSITY		
Que. No.	Particulars	Marks
Que-1	Essay Type Question. (From Unit 1)	(10)
	OR	
	Essay Type Question. (From Unit 1)	
Que-2	Essay Type Question. (From Unit 2)	(10)
	OR	
	Essay Type Question. (From Unit 2)	
Que-3	Short Notes. (All units) (1/2)	(05)

Course Level	5.0	Internal Marks	25
Programme	B.A. (Honours)	External Marks	25
Semester	3	Practical Internal	-
Course Type	Skill Enhancement Course-3	Practical External	-
Course Credit	02	Prac. Ext. Exam Time	-
Teaching Hours	30	Total	50
Course Code		Exam Duration	1 Hour
Course Title	Applied Sociology		

Course Objectives:

1. વ્યવહારલક્ષી સમાજશાસ્ત્રનો અર્થ અને ઉપયોગીતા સમજવી.
2. સામાજિક નીતિઓ અને તેના માટેના પગલાઓ સમજવા.
3. સહભાગી વિકાસ અને સહભાગી વિકાસનાં સિદ્ધાંતોનો પરિચય મેળવવો.

Course Learning Outcomes: After completion of the course:

1. વિદ્યાર્થીઓ સમાજશાસ્ત્રનો અર્થ અને ઉપયોગીતા અંગે માહિતી મેળવી શકશે.
2. વિદ્યાર્થીઓ સામાજિક નીતિઓ અને તેના ઘડતર અંગે પરિચિત થશે.
3. વિદ્યાર્થીઓમાં સહભાગી વિકાસ અને તેના સિદ્ધાંતો અંગે પરિચિત થશે.
4. વિદ્યાર્થીઓ સહભાગી વિકાસની ક્ષમતા અને ઘડતરનાં વ્યૂહો પરત્વે ગંભીરતા કેળવશે.

Course Contents

Sem	Unit No.	Syllabi	Teaching Hours
4	1	વ્યવહારલક્ષી સમાજશાસ્ત્રનો પરિચય વ્યવહારલક્ષી સમાજશાસ્ત્રની ઉપયોગીતા સમાજશાસ્ત્ર અને સામાજિક નીતિ અને પગલા સમાજશાસ્ત્ર અને વ્યવસાય સમાજશાસ્ત્ર અને વિકાસ	15
	2	સહભાગી વિકાસ: અર્થ અને પરિચય સહભાગીતાના સિદ્ધાંતો અને પગલાઓ જૂથ રચના અને સામાજિક ક્રિયા ક્ષમતા ઘડતરનાં વ્યૂહો	15

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
Skill Enhancement Course (SEC)
Syllabus for Faculty of Arts as per NEP
Effective from June 2024
SEMESTER-4

Suggested Reading:

1. દેસાઈ નીરા : ભારતીય સમાજમાં સ્ત્રીજીવન
2. જોશી પારૂલ (૨૦૧૩) : ગ્રામીણ વિકાસ અનંડા પ્રકાશન
3. Govt. of India (1985): Women in India
4. Govt. of India (1974): Towards equality Report of the committee on the status of Women in India
5. Jain Shashi (1988): Status and Role perception of middle-class women
6. Pauline Young: Scientific Social Survey and Research
7. Dasgupta Driskle (2007): Discourse on Applied Sociology (Volume-II)
8. Freeman Howard (1983): Applied Sociology
9. Pratt Henry Fairchild (2009): Onr line of Applied Sociology

Course Objectives:

1. To understand the meaning and utility of practical sociology.
2. To understand social policies and measures for the same.
3. To get an introduction to participatory development and principles of participatory development.

Course Learning Outcomes: After completion of the course:

1. Students will be able to get information about the meaning and usefulness of sociology.
2. Students will be familiar with social policies and their formulation.
3. Students will become familiar with Participatory Development and its principles.
4. Students will develop a capacity for participatory development and seriousness with creative strategies.

Course Contents

Sem	Unit No.	Syllabi	Teaching Hours
4	1	Introduction to Applied Sociology Importance of Applied Sociology Sociology and Social Policy and Action Sociology and Business Sociology and Development	15
	2	Participatory Development: Meaning and Introduction Theories and measures of participation Group formation and social action Capacity building strategies	15

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
Skill Enhancement Course (SEC)
Syllabus for Faculty of Arts as per NEP
Effective from June 2024
SEMESTER-4

Suggested Reading:

1. દેસાઈ નીરા : ભારતીય સમાજમાં સ્ત્રીજીવન
2. જોશી પારૂલ (૨૦૧૩) : ગ્રામીણ વિકાસ અનેડા પ્રકાશન
3. Govt. of India (1985): Women in India
4. Govt. of India (1974): Towards equality Report of the committee on the status of Women in India
5. Jain Shashi (1988): Status and Role perception of middle-class women
6. Pauline Young: Scientific Social Survey and Research
7. Dasgupta Driskle (2007): Discourse on Applied Sociology (Volume-II)
8. Freeman Howard (1983): Applied Sociology
9. Pratt Henry Fairchild (2009): Onr line of Applied Sociology

INTERNAL EVALUATION SCHEME		
NO	Particulars	Marks
1	Mid Semester Exam (Mandatory)	13
2	Class Test	03
3	Open book exam/test	03
4	Open note exam/test	03
5	Self-test/ Online test	03
6	Essay/Article writing	03
7	Quizzes/Objective test	03
8	Class assignment	03
9	Home assignment	03
10	Reports Writing	03
11	Research/Dissertation	03
12	Case Studies	03
13	Viva/Oral exam	03
14	Group Discussion	03
15	Role Play	03
16	Paper presentation/Seminar	03
17	Language Lab work	03
18	Interview	03
19	Craft work	03
20	Co-curricular work	03
21	Field Assignment	03
22	Poster Presentation	03
23	Attendance	03
24	Project Work	03
	Total	25

Note: Sr.No.1 is mandatory. Select any Four from Sr.No.2 to 24. Each Contains three marks. Student should secure 09 Marks for passing in internal Exam

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
Skill Enhancement Course (SEC)
Syllabus for Faculty of Arts as per NEP
Effective from June 2024
SEMESTER-4

Paper Style

EXTERNAL ASSESSMENT BY UNIVERSITY		
Que. No.	Particulars	Marks
Que-1	Essay Type Question. (From Unit 1)	(10)
	OR	
	Essay Type Question. (From Unit 1)	
Que-2	Essay Type Question. (From Unit 2)	(10)
	OR	
	Essay Type Question. (From Unit 2)	
Que-3	Short Notes. (All units) (1/2)	(05)

विषय	हिन्दी
सत्र	०४
पाठ्यक्रम प्रकार	Skill Enhancement Course-4
पाठ्यक्रम क्रमांक	०४
पाठ्यक्रम (पेपर) शीर्षक	हिन्दी दलित साहित्य: कहानीकार ओमप्रकाश वाल्मीकि (चयनित चार कहानियाँ : सलाम, जिनावर, खानाबदोश, ग्रहण)
परीक्षा समयावधि	१:०० घण्टा

पाठ्यक्रम कक्षा	सत्र	पाठ्यक्रम प्रकार	पाठ्यक्रम क्रमांक	क्रेडिट (मूल्य)	आंतरिक अंक	बाह्यअंक	कुल अंक
स्नातक	०४	Skill Enhancement Course	०४	०२	२५	२५	५०

पाठ्यक्रम उद्देश्य :

- छात्रों को दलित साहित्यकार ओमप्रकाश वाल्मीकि से परिचित कराना ।
- छात्रों को हिन्दी कहानी की विभिन्न अवधारणाओं से परिचित कराना ।
- छात्रों को हिन्दी दलित साहित्य से परिचित कराना ।
- छात्रों में हिन्दी दलित साहित्य के माध्यम से भाईचारा और बंधुत्व की भावना जगाना ।

पाठ्य क्रम	पाठ्य ईकाई	पाठ्य-विषय	अंक
स्नातक	ईकाई-१	ओमप्रकाश वाल्मीकि : व्यक्तित्व और कृतित्व	इनमें से तीन प्रश्न पूछे जाएँगे । प्रश्न × अंक $02 \times 10 = 20$ (आलोचनात्मक) $01 \times 05 = 05$ (टिप्पणी-२ में से १)
		‘सलाम’ कहानी का समग्रलक्ष्य मूल्यांकन	
		‘जिनावर’ कहानी का समग्रलक्ष्य मूल्यांकन	
	ईकाई-२	‘खानाबदोश’ कहानी का समग्रलक्ष्य मूल्यांकन	
		‘ग्रहण’ कहानी का समग्रलक्ष्य मूल्यांकन	
		कुल अंक	२५

आंतरिक मूल्यांकन

क्रम	मूल्यांकन विषय	अंक
१	आंतरिक कसौटी	१३
२	क्लास कसौटी	०३
३	खुली किताब कसौटी	०३
४	खुली नोट कसौटी	०३
५	स्व-कसौटी/ऑनलाइन कसौटी	०३
६	निबंध/प्रपत्र लेखन	०३

७	प्रश्नोत्तरी/वस्तुनिष्ठ कसौटी	०३
८	क्लास असाईन्मेन्ट	०३
९	होम असाईन्मेन्ट	०३
१०	रपट लेखन	०३
११	संशोधन/लघुशोध प्रबंध	०३
१२	केस अध्ययन	०३
१३	मौखिकी/मौखिक कसौटी	०३
१४	समूहचर्चा	०३
१५	रोल प्ले	०३
१६	प्रपत्र पठन/सेमिनार	०३
१७	भाषा प्रयोगशाला कार्य	०३
१८	साक्षात्कार	०३
१९	शिल्प कार्य	०३
२०	सह अभ्यासकीय कार्य	०३
२१	क्षेत्र असाईन्मेन्ट	०३
२२	पोस्टर प्रस्तुति	०३
२३	उपस्थिति	०३
२४	प्रोजेक्ट कार्य	०३
	कुल अंक	२५

नोट : क्रम संख्या १ अनिवार्य है। क्रम संख्या २ से २४ तक किन्हीं चार का चयन करें, प्रत्येक के तीन अंक निर्धारित हैं, छात्र को आंतरिक परीक्षा में उत्तीर्ण होने के लिए ०९ अंक प्राप्त करना अनिवार्य होगा।

प्रश्नपत्र का स्वरूप एवं अंक विभाजन

क्रम	प्रश्न का स्वरूप	समय	कुल प्रश्न	अंक	कुल अंक
१.	आलोचनात्मक प्रश्न	१.००	०२	१०	२०
२.	संक्षिप्त प्रश्न (टिप्पणी)		०१	०५	०५

नोट : ★ परीक्षार्थी के लिए प्रश्नपत्र का समय १.०० घण्टे का रहेगा।

★ परीक्षार्थी के लिए प्रश्नपत्र २५ अंक का रहेगा।

पाठ्य पुस्तक : 'सलाम' (कहानीसंग्रह)

लेखक : ओमप्रकाश वाल्मीकि

प्राप्ति स्थान : राधाकृष्ण प्रकाशन, दिल्ली।

संदर्भ ग्रंथ :

१. आधुनिक साहित्य : सृजन और समीक्षा : आचार्य नन्ददुलारे वाजपेयी – दि मैकमिलन कंपनी ऑफ इन्डिया लि., दिल्ली
२. हिन्दी वाङ्मय: बीसवीं शती : सं. डॉ. नगेन्द्र – विनोद पुस्तक मंदिर, आगरा
३. हिन्दी साहित्य का इतिहास : सं. डॉ. नगेन्द्र – नेशनल पब्लिशिंग हाउस, नयी दिल्ली
४. हिन्दी साहित्य की प्रमुख कृति और कृतिकार : डॉ. नरेन्द्र भानवत – अनुपम प्रकाशन, जयपुर
५. दलित विमर्श की भूमिका, कैवल भारती, इतिहास बोध प्रकाशन, इलाहाबाद

६. हिन्दी गद्य के विविध साहित्य-रूपों का उद्भव और विकास : डॉ. बलवन्त लक्ष्मण कोतमिरे –किताब महल, दिल्ली
७. गद्य विविधा : डॉ. नागेश्वर सिंह : डॉ. माया प्रसाद – जयभारती प्रकाशन, इलाहाबाद
८. दलित जीवन की कहानियाँ, गिरिराज शरण (संपा.), प्रभात प्रकाशन, दिल्ली
९. आधुनिक साहित्य में दलित विमर्श, देवेन्द्र चौबे, ओरियंट ब्लैक स्वान, दिल्ली
१०. दलित साहित्य का सौन्दर्यशास्त्र, ओमप्रकाश वाल्मीकि, राधाकृष्ण प्रकाशन, नई दिल्ली

प्रश्नपत्र का प्रारूप

EXTERNAL ASSESSMENT BY UNIVERSITY		
Que. No.	Particulars	अंक
प्र.१	प्र.१	१०
	अथवा	
	प्र.१	
प्र.२	प्र.२	१०
	अथवा	
	प्र.२	
प्र.३	प्र.३ टिप्पणियाँ (१/२)	०५

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
Skill Enhancement Course (SEC)
Syllabus for Faculty of Arts as per NEP
Effective from June 2024
SEMESTER-4

Course Level	5.0		Internal Marks	25
Programme	B.A. (Honours)		External Marks	25
Semester	4		Practical Internal	00
Course Type	Skill Enhancement Course-4		Practical External	00
Course Credit	02		Prac. Ext. Exam Time	--
Teaching Hours	30		Total	50
Course Code			Exam Duration	1 Hour
Course Title	Stress Management			

Course Objectives:

To understand how behaviour problem can be analyzed in term of various effective behaviour to understand the unique features of the Socio-cultural context, to know the students to stress management.

Course Learning Outcomes: After completion of the course:

Incorporating effective coping techniques and achieving a relaxed physiological state by performing relaxation techniques.

Course Contents

Sem	Unit No.	Syllabi	Teaching Hours
3	1	Concept of Stress 1.1 Definition of stress 1.2 Nature of stress 1.3 Ancient Indian concepts 1.4 Sources of Stress 1.2.1. Frustration (Meaning, Causes) 1.2.2. Conflict (Meaning, Types) 1.2.3. Pressure (Meaning, Sources)	15
	2	Effects of Stress and Reaction 2.1 Effects of stress 2.1.1 Physiological level effects 2.2 Reactions to stress 2.2.1 Physiological reactions 2.2.2 Psychological reactions	15

Suggested Reading:

Textbook

- Shah, A.S.(2011).1" Ed. "Stress management", Pashy Publishers, Ahmedabad,

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
Skill Enhancement Course (SEC)
Syllabus for Faculty of Arts as per NEP
Effective from June 2024
SEMESTER-4

Additional Reading

1. Shah, A.S.(2015).1" Ed. "Stress and Health Stress management", Pushy Publishers. Ahmedabad,
2. Contractor, B.M. and other authors (2004-5).3"Vid. "Psychology and Effective Behaviour". C. Jamnadas Com.Ahmedabad,
3. Shah, A.S.(2019).2 Ed." Psychology and Effective Behaviour". Pashv Publishers, Ahmedabad,.

INTERNAL EVALUATION SCHEME		
NO	Particulars	Marks
1	Mid Semester Exam (Mandatory)	13
2	Class Test	03
3	Open book exam/test	03
4	Open note exam/test	03
5	Self-test/ Online test	03
6	Essay/Article writing	03
7	Quizzes/Objective test	03
8	Class assignment	03
9	Home assignment	03
10	Reports Writing	03
11	Research/Dissertation	03
12	Case Studies	03
13	Viva/Oral exam	03
14	Group Discussion	03
15	Role Play	03
16	Paper presentation/Seminar	03
17	Language Lab work	03
18	Interview	03
19	Craft work	03
20	Co-curricular work	03
21	Field Assignment	03
22	Poster Presentation	03
23	Attendance	03
24	Project Work	03
	Total	25

Note: Sr.No.1 is mandatory. Select any Four from Sr.No.2 to 24. Each Contains three marks. Student should secure 09 Marks for passing in internal Exam

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
Skill Enhancement Course (SEC)
Syllabus for Faculty of Arts as per NEP
Effective from June 2024
SEMESTER-4

Paper Style

EXTERNAL ASSESSMENT BY UNIVERSITY		
Que. No.	Particulars	Marks
Que-1	(A) Essay Type Question. (From Unit One)	(10)
	OR	
	(B) Essay Type Question. (From Unit One)	
Que-2	(A) Essay Type Question. (From Unit Two)	(10)
	OR	
	(B) Essay Type Question. (From Unit Two)	
Que-3	Short Notes. (1/2) (From Any Unit)	(05)

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
Skill Enhancement Course (SEC)
Syllabus for Faculty of Arts as per NEP
Effective from June 2024
SEMESTER-4

Course Level	5.0		Internal Marks	25
Programme	B.A. (Honours)		External Marks	25
Semester	4		Practical Internal	00
Course Type	Skill Enhancement Course-4		Practical External	00
Course Credit	02		Prac. Ext. Exam Time	--
Teaching Hours	30		Total	50
Course Code			Exam Duration	1 Hour
Course Title	Basic Knowledge of Computer			

Course Objectives:

- Introduction of computer
- Computer used in Geography

Course Learning Outcomes: After completion of the course:

- Read and prepare Computer.
- Use and importance of Computer

Course Contents

Sem	Unit No.	Syllabi	Teaching Hours
4	1	Computer Basics: Definition, Hardware & Software, • Functions of Computer System (Input, Processing, Output, Storage) • Parts of Computer System (Motherboard, CPU, Memory, Power Supply, Hard Disk, CD/DVD Drives), Introduction to Windows Operating System,	15
	2	Introduction to Input- Output and Storage Devices Input Devices - Keyboard, Mouse, Scanner, BCR, OMR, MICR, Touch screen, Voice Input etc. Output Devices - Monitor, Printer, Speakers, Plotter Storage – Hard Disk, CD/DVD Drives, Memory Cards, Pen Drive	15

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
Skill Enhancement Course (SEC)
Syllabus for Faculty of Arts as per NEP
Effective from June 2024
SEMESTER-4

Suggested Reading:

1. Shah, A.S. (2011).1" Ed. "Stress management", Pashy Publishers, Ahmedabad,
2. Shah, A.S. (2015).1" Ed. "Stress and Health Stress management", Pushy Publishers. Ahmedabad,
3. Contracter, B.M. and other authors (2004-5).3"Vid. "Psychology and Effective Behaviour". C. Jamnadas Com. Ahmedabad,
4. Shah, A.S. (2019).2 Ed." Psychology and Effective Behaviour". Pashv Publishers, Ahmedabad.

INTERNAL EVALUATION SCHEME		
NO	Particulars	Marks
1	Mid Semester Exam (Mandatory)	13
2	Class Test	03
3	Open book exam/test	03
4	Open note exam/test	03
5	Self-test/ Online test	03
6	Essay/Article writing	03
7	Quizzes/Objective test	03
8	Class assignment	03
9	Home assignment	03
10	Reports Writing	03
11	Research/Dissertation	03
12	Case Studies	03
13	Viva/Oral exam	03
14	Group Discussion	03
15	Role Play	03
16	Paper presentation/Seminar	03
17	Language Lab work	03
18	Interview	03
19	Craft work	03
20	Co-curricular work	03
21	Field Assignment	03
22	Poster Presentation	03
23	Attendance	03
24	Project Work	03
	Total	25

Note: Sr.No.1 is mandatory. Select any Four from Sr.No.2 to 24. Each Contains three marks. Student should secure 09 Marks for passing in internal Exam

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
Skill Enhancement Course (SEC)
Syllabus for Faculty of Arts as per NEP
Effective from June 2024
SEMESTER-4

Paper Style

EXTERNAL ASSESSMENT BY UNIVERSITY		
Que. No.	Particulars	Marks
Que-1	(A) Essay Type Question. (From Unit One)	(10)
	OR	
	(B) Essay Type Question. (From Unit One)	
Que-2	(A) Essay Type Question. (From Unit Two)	(10)
	OR	
	(B) Essay Type Question. (From Unit Two)	
Que-3	Short Notes. (1/2) (From Each Unit)	(05)